

# Mardi Gras Features Old World Flavor



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Eisenhower High School

March 25, 1966



ANNETTE BRADLEY and Ernie Conte show off some of the new dance steps that won for them and placed in the "Teen Day" dance contest at the Orange Show.

## So. California Speech Students Invade Ike Campus for Tourney

Tomorrow morning, March 26, students from all over Southern California and the lower deserts will assemble at Eisenhower High School for the "League Qualifier Speech Contest."

An estimated five hundred people from sixteen high schools will take part in the speech activities that will qualify certain winners to go on to the state finals in speaking.

Tentative contestants from Eisenhower are: Tom Hruska, Jeanette Averill, Lynda Gain, Lynne Altstatt, Marsha Anderson, David Ott, Susie Bone, Jean Wheat, Elaine Scott, David Miller, Ernie Powell, Jan Walsh, Olivia Guzman, Marianne Pasquarelli, Sylvia Magnussen, and Nancy Blough.

The events to be offered are: Extemporaneous, Dramatic Interpretation, Impromptu, Original Oratory, and Oratorical Interpretation.

Extemporaneous speakers use *Newsweek* and *US News and World Report* for the current month to study to gain information on international news. Topics are drawn by the speaker and after a designated time of

preparation, usually 30 minutes, the participant will present an organized speech.

In Dramatic and Humorous Interpretation, selections are chosen from short stories, cuttings from plays, novels, poetry and essays. The speaker then interprets the work in his own action and voice.

In the category of Original Oratory, the speaker chooses any subject and follows the theme of original thinking in writing on that particular subject and, at the contest a formal speech is presented.

Oratorical Interpretation gives the student a chance to choose a printed speech, already given on an important occasion, a sermon, a speech from the books of history and articles from magazines. In this category, the speech is given by the student without a manuscript.

In Impromptu, the speaker draws a topic, usually having to do with current events, quotations or one word abstracts. The speaker usually has three minutes to prepare a speech and must present an organized and well thought out selection. The speech coach and instructor for Eisenhower High School is Miss Sonja Ellingson.

## Sobobans Welcome Members, Honor Faculty at "Feed"

Soboban Girls' Honor Society held its second semester initiation on March 10 and welcomed eleven new members, at the traditional Candlelight and Roses Ceremony.

The legend of the Sobobans, which were a tribe of Indians, was given by Rosewoman, Mrs. Helen Dollahan, sponsor of the club. Each girl received her rose and lit her candle and Mrs. Mary

Gottlieb, honored guest, led the girls in the oath and presented the Soboban song.

The eleven new members are: seniors, Candy Hogan, Connie Rynearson, and Lorna Youngs, and juniors; Sally Burgan, Patsy Gonzalez, Sana Holland, Lynell Kozloff, Mary Ann Spinks, Charlene Timbreza, Dana Vogan, and Diahn Wolleman.

The girls are now looking forward to acting as timekeepers at tomorrow's League Qualifier Speech Contest, and honoring

(Continued on Page 4)

## Sophs Take Second In Dance Contest

Teen day at the Orange Show was held last Monday, March 14, 4:30 p.m., and marked the beginning of the dance contest. Each school had at least two sets of dance contestants; some had three. Altogether twenty schools were represented. Music was provided by four different bands, including the Caretakers, the Velvets, and the Mar-Vels.

First place in the contest was taken by a couple from Pacific High School. Two of our sophomores, Annette Bradley and Ernie Conti, took second place, and third place was taken by a couple from John North. Each winning contestant received a trophy. The event was judged by the KFXM disc jockeys.

## Grand Festivals Held Many Places On "Fat Tuesday"

"Fat Tuesday," named in association with the fat ox ceremoniously paraded through the streets, is the French meaning for "Mardi Gras." The celebration is also known as "Shrove Tuesday" — the day of shrift — confession in preparation for Lent.

The day before Ash Wednesday (which is the first day of Lent), the Mardi Gras is celebrated in France, Italy, South America, and Quebec, Canada, and in America — Alabama, Florida, and in six parishes of Louisiana, five around New Orleans, where the Mardi Gras is best known. The carnival in this southern city begins on January 6 and ends on Shrove Tuesday, when there are two elaborate formal balls, pageants depicting scenes from literature and history, and parades with colorful floats. People celebrate in fancy garb, complete with costumes, masks, and noisemakers.

The custom of the Mardi Gras was brought to America by French colonists, and continued during Spanish control of Louisiana and the purchase of the territory by the United States. The first spectacular parade with floats was held in New Orleans in 1857.

## Sen-Tetts Holds Dinner, Shower

A combination Fellowship Dinner, to bind the members closer together as a club, and wedding shower for Nancy Leifheit was held by the Sen-Tetts, a girls' service club, on Monday, March 7 at Bing's Cathay Inn.

An inspirational poem was given by Becky Fields, and a candle was passed from one to another, as each girl gave her

(Continued on Page 4)

## Language Clubs Plan Booths, Torquays Play at Celebration

The gaiety, excitement and splendor of New Orleans will live once again as the language clubs of Eisenhower High School recreate the mood of the Mardi Gras tonight, March 25, in the cafetorium.

The exciting carnival-dance will begin promptly at 8:30 and will last until midnight. The Torquays, a well known band to the Eisenhower High School student body, will provide the mood music for the dance.

The Spanish, French, German and Latin Clubs will all provide exotic booths featuring delicacies and games. The Spanish Club on the EHS campus, called Gabriela Mistral, will be selling cascarones, which are egg shells

filled with colored confetti. One of these eggs will be filled with gold and silver confetti and the person who has this particular egg cracked over their head will become king or queen. Either the boy or girl hit with this special egg, will choose a partner and together they will reign over the Mardi Gras. Gabriela Mistral will also contribute a clown and many delicious South American foods.

Les Copains, the French Club, will be selling ice cream cones. Students coming to this booth will be able to throw balls at flying records and paint pictures.

The Latin Club will have a harem on display, complete with Cleopatra and her slaves. They will also serve food that is well-known in their particular country, Italy.

The German Club booth is a deep dark secret but many participants warn that Batman might even appear!! Those coming to the dance will be surprised at the colorful and original displays and foods.

The French, Spanish, Latin and German Clubs are sponsored by Emma Gilmetti, Christine Phelps, Joanna Delos and Siv Ljungwe, respectively. Club presidents are: Catherine Lockwood, French; Jackie Haughey, Spanish; Joe Fleishman, German; and Joyce McMasters, temporarily in charge of the Latin Club display at the Mardi Gras.

For a colorful exciting evening that will rekindle that long hidden smile and happiness, come to the Mardi Gras tonight and sample a flavor of old New Orleans.

## Bandsmen Compete In LBSC Regionals

Ike's Eagle bandmen have done it again!! That's right, 14 musicians have qualified to enter the Regional Music Contest at Long Beach State College May 7th. The qualifications to enter this musical contest came about through the hard work and talent of Debbie Walton, Bob Dominguez, George Wetherby, Hal Yorke, Ken Smith, Trayer Rorabaugh, Kathy Heney, and Ellis Potter. All of these Eagle musicians took first division medals when they entered Ramona High School's Solo and Ensemble Contest.

Second division medals were won by Jackie Smith, Jeff Michaelson, Jon Peacock, Hope Herron, Scott Shepherd, and Lynda Gain.

## Linda Eder Shows Animals and Wins Trophies at Orange Show

Linda Eder, an Eisenhower senior, returned home victorious from the Orange Show last week. She showed seven dairy goats and nine sheep, and won trophies in both showmanship divisions. She also captured a reserve championship for one of her goats or a second place, for those not in the know about goats.)

Linda's brother, Ronnie, a sophomore here at Ike, placed fifth in horse showmanship.

Both the Eders belong to the Grand Terrace 4-H Club, and

Linda is the president of the agricultural division. Linda plans to continue this work with her animals and would like to become a veterinarian later in life.

This active 4-H'er has earned much recognition in many fields. In goat competition, she has won grand champion five times, plus she captured a goat showmanship trophy two years ago at the Victorville Fair. She has also won in Senior Dairy Goat Showmanship at the Los Angeles Great Western Dairy Show.



VICTORIOUS LINDA EDER proudly shows off the many trophies she won last week at the 51st Annual Orange Show.

Our deepest sympathy to Mr. & Mrs. Robert Hemstreet



## Advent of Student Vigilantes Near?

by PAUL WASZINK  
Staff, Claremont H.S.

Problems are created to be solved. (In this wonderful world of leisure, what else is there to do but create and solve problems?) Eisenhower High School falls under the questionable heading of 'students'—students who splatter garbage all over the campus, or destroy school property with nonchalant abandon, or display overabundant manifestations of affection, or wear horrible clothing—students who in short, commit unpardonable sins. If students' aggressions were channeled into more constructive endeavors, the school, the country, and the universe would be better off (yes, **everyone** is interested in Eisenhower).

Just as the student government supplied pseudo-dynamic, pseudo politically-inclined students with an activity to while away the hours, something is needed for more active students. With the student court in the works, a perfect solution is readily at hand: a subsidiary in this great legal complex, a student police force. This organization, say The

Student Vigilante Committee or The Righteous Mob, would be a perfect—and constructive—diversion for those students with a flair for the militaristic.

Bulkier seniors and sneaky underclass girls (Mob Molls) would make up the officers' class, while less noteworthy persons would fill in the lower ranks. While some people possess a natural, inborn talent for this line of work, others may need training in the finer points of police science. Police spirit manners, graft, corruption, brutality, bigotry . . . all the little details that help the upstanding minion of the law do his job would be impressed on the aspiring S.S. (Student Service) worker, with the instruction directed by whichever teacher (and here there might be some disagreement) has the widest sadistic streak. When the campus cop 'graduates' from training, he will be given a beat, to break him (and everyone else) in.

Then, with experience under his (or her, or its) belt, the SS worker moves on to interrogation, intelligence, or gallows work. The gendarmes will have the

## Alana Aloha

Coming up on the calendar of events for April is the annual Alana Aloha, a semi-formal dance second only to the Prom. It is sponsored by the social-service club Azorettes. This dance is always a highlight of the school year because it is a turn-about and the girls ask the boys.

It will be held in the cafeteria this year. The theme is tropical. Tickets will go on sale after Easter. Remember girls this is your chance for a beautiful evening and you do all the asking.

divine right to confiscate anything or bug lockers and rest rooms or administer torture to obtain information or, in extreme cases, execute lawbreakers (an execution area will be constructed, so that all can view what happens to these monumental criminals). Naturally, once the police force is fully established, it will overpower the student court to the kangaroo degree—justice will be meted out an any cost. Advancement in the ranks will be a fairly simple matter—the number of notches on an officer's blackjack determines his position.

The crowning touch, however, will be the clothing worn by the crew: lower cops will wear neat khaki uniforms with innumerable pockets for the devices of the law, while the officers will be decked out in black, meticulously-tailored uniforms, with many brass and silver adornments, shiny black boots, handsome teutonic caps, and skagger sticks of the finest leather (trimmed moustaches or monocles optional). The days of maroon blazers will be over forever. EHS will be famous in no time—no campus crime, wonderful school 'spirit' . . . the works. First with the module system in the area, then first with a police state—what more could there be? Remember, this is a time for great new things in education . . .

(P.S.—How about student self-control instead?)

### Who Are The Seniors?

After many long, tedious years of high school you at last become a senior. But what is a senior? There is no way to tell a senior from anyone else. They have after all this time no place of their own, not even a lawn dedicated seniors, in other words we have no privileges.

The point has been previously cited that we do not deserve any privileges, but this only outlines the immature idea that some people are seeking a Utopia. There shall never be a perfect senior class. There will always be a few rotten grapes in the bunch, but this does not mean that the entire lot be cast aside. On the contrary, it is the responsibility of the students who want privileges as well as the administration to pluck out these rotten grapes and not let them spoil the fun for everyone else.

This can be accomplished with a little effort on the part of dedicated seniors who wish to have something by which they can remember their last year of high schools. This method has worked for other schools and it can work for Eisenhower. The administration will be reasonable, I am sure, if helpful and well-planned ideas are submitted and if the senior class is willing to help.

## Parents Are Too Possessive; Should Only Act In Guidance

It is vital that teenagers be given the opportunity to make their own decisions. Often, parents exercise such extreme control over a teen-age son or daughter, that the child is permanently inhibited in life's situations as an adult. By age sixteen a person has reached his maximum mental growth potential. At no other age is he more mentally capable of making decisions. However parental guidance can be invaluable in providing the necessary background of experience a teen-ager requires to make correct decisions. By providing guidance rather than rigid domination, the parents may successfully lead the teen-agers toward his own, yet correct decision. In this way, the youth retains his individuality while strengthening independence so vital in functioning as a responsible adult a few years later.

—Caren Waxham.

## Superior Senior Sayings

by TOM MOCILAC

The senior class brought Tim Morgan to Eisenhower High School on Thursday March 17 from 7 - 9 p.m. for fifty minutes Tim sang and talked. He told us about the zoo and gave his popular rendition of *The Cat Came Back*. Performing before Tim were "We Too" composed of Doug Snell and Annie Sutherland; Ken Limon and the "Unsung 5" formerly "The Four Men of Song." The whole program was a rousing success thanks to the publicity committee under Ron Hartt and the idea and coordination from Bob Berman.

Seniors! Don't forget our talent show that comes up in June. Everybody who can sing, dance, make jokes, recite, or just plain look stupid start working on a routine. Auditions will be in a

couple of months so get working on it.

There seems to be a lot of complaining about senior privileges from not only seniors but also juniors and sophomores. If you want privileges you must bring them to the attention of your class officers. To do this see us personally (Bob Berman, Tom Mocilac, Sandy Blair, Jeanette Cox, Ted Palmer, and Ron Hartt) or bring your ideas to the Senior Class Council Meeting.

We need ideas for our gift to the school so if you have any bring them to the Senior Class Council meeting every Wednesday in Room D-8 at 11:05 (By the way, all senior representatives to the House should be there.)

Remember only 57 days left 'till graduation! (Too bad Juniors!)

## Don't Read This!

Students of Eisenhower High School, I would like to . . . Students??!! . . . Are you there?? . . . Please speak up! I can't hear you! . . . Oh, now I can. You ARE there! I really hadn't known; you're being so quiet lately.

I sure am glad that most everyone here at Eisenhower s so smart that they know everything about their school, and that every person here is completely satisfied with it. I can remember toward the beginning of this year, hundreds of students had hundreds of gripes and questions about Ike, but didn't know what to do about them or who to tell them to in order to get some action. But now that there are countless ways to air their gripes and ask their questions, they are suddenly very quiet. What happened to all these people who were so enquisitive and energetic and fiery? Maybe they just enjoy hearing themselves talk.

Students may give their ideas and complaints to history class representatives to take to the House of Representatives. However when a representative gives his report, class members frequently sit and talk to each other or quietly sleep. When the representative asks for questions or suggestions, he finally gets the class's attention—which is a blank stare on every face. Students may attend House meetings themselves; but how many bother? They may talk to Student Council members or sit in on Council meetings on Tuesday and Thursday. They may write a letter to the school paper. They may ask Mr. Keegan; or if they don't want to ask him personally, they may submit questions to the box, placed by the switchboard for that reason, to be answered on the "Meet the Principal" program. This box has been there for two weeks; questions for the program have been encouraged in the last issue of *The Eagle's Eye* and over the bulletin. How many questions have been submitted thus far??—Four—out of a total of 1900 students. And two were not questions, but "clever" little comments.

That must mean that our school is perfect, everyone is satisfied, and nothing needs improvement; there must not be one gripe on this whole campus. I'm glad everyone is so happy—or maybe they just don't care.

—Jamie North

## What Difference Do Grades Make?

The title of this essay says exactly what I exactly wish to repute. There is entirely too much emphasis on making the grade, and not enough placed on the knowledge itself. What is a school's goal and purpose? To help a student achieve as many A's and B's as possible? Of course not. I attend school to learn and achieve as much knowledge of certain subjects as I possibly can. I wouldn't care if I received all D's if I have accumulated all the knowledge I was exposed to. I want to know about things, and I want to be able to understand things. I want to know what makes good government and why; I want to know who wrote what and why he wrote it. I want to be able to understand how a man like Hitler could gain the power he did; and why Shakespeare wrote as he did and why his works became so popular. (What difference what the grade if you have achieved knowledge???) A student is so burdened with the fact that without the grade he hasn't got a chance in college, that he will go to any extreme to get the grade; even cheating, and then there isn't really anything attained. This is one point that needs a little attention.

—L.L.

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# Songs of Protest

By CAREN WAXHAM

By CAREN WAXHAM

Mighty is the voice of protest, Since man drew his first breath and observed aspects of his environment which he desired changed, the power of protest has swept the world. Protest has existed as long as men have been employing reasoning in life situations. One of the most popular forms of protest is through the utilization of music and song. Every culture of the world uses music to express emotion. It is no wonder that the protest song has risen to popularity in our space-age world.

The recent protest song is a form of expression which emphasizes the desire for a change in life attitudes or 20th Century conditions. Seeds of protest can be found in any corner of the globe. This is a world balanced on a tightrope of unknown destiny. Nuclear power, beyond human comprehension, is prepared to obliterate all life on earth. In such a world of tension and anxiety, insecurity plagues the well-being of every individual. The massive growth of industrialization has literally altered the tradition of ages. The assembly line has destroyed the master craftsman and the quality of art he produced. Ironically, our fanatic drive to improve living standards and reduce labor has brought us a surplus n leisure time which numerous people have despitefully misused in crime and mmorality. Overpopulation has sent the world into international famine and misery. There s a decided lack of life essentials needed to cope with the standards of the people. While America aguallors in her riches, the remaining world seems remote to most Amercans. Hatred and mistrust are mounting as barriers between countries. In a world such as this, man forms definite ideas and theories in order to deal with present problems.

The 20th Century s known for its nearly insane battle of ideologies. Two trends are present in contemporary thinking. One is the view that science is the paramount determinant of fact and truth. There has been a rise in the theories of individualism and national unity. From these countless viewpoints have been formed. Science has launched a theory for logical reasoning, opposing faith. God is denied and man has become supreme. Morals have become relaxed and the

moral fiber of nations is rotting. Individualism has stumulated a fantastic drive for nonconformity. People have turned to themselves for strength. Man is self-centered and devoid of ansardent concern for humanity. People are grasping for security, for love, and inner peace.

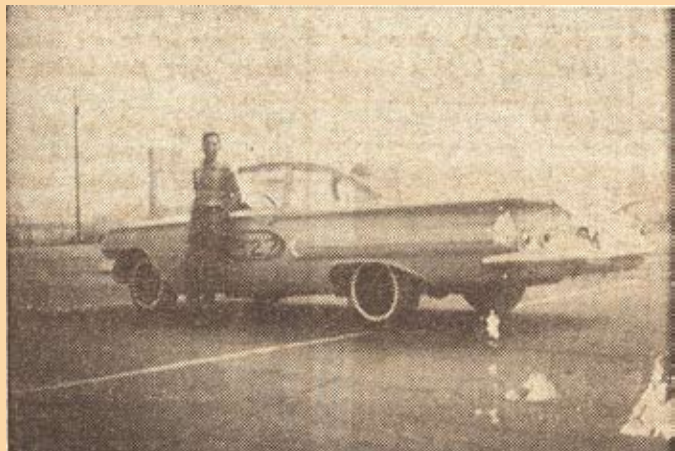
Protest songs are attempting to make known man's longings. It is the protest's purpose to reveal unfavorable aspects of life. Thisform of protest can be invaluable. It is only by becoming aware that we are able to reason out a solution. The protest lays the foundation for improvement.

However, not all protest songs are desirable or effective. Many contemporary protest songs possess such extreme pessimism that they view the world and life with utter despair. Such songs can only offer bitterness, hatred, and discouragement. With this, the world abounds in quantities. It is not enough to become aware of the problem, but it is vital to take a positive attitude as to its solution. Improvement is launched by a hope for a better life. Pessimistic protest songs only stagnate enthusiasm and determination. An appropriate example may be the critical man in the crowd who finds fault with everybody and everything, but remains silent when a solution is requested or an improvement program is started. Pessimistic protest is nonfunctional as well as inhibitive.

Consequently, effective protest must object to an undesirable aspect of life but maintain an optimistic outlook as to its solution. In this way, protest will serve as a stimulus for the betterment of life and society.

## Kar Korner

This weeks car belongs to senior Bob Muro. The coach is a 1960 Chevy with a medium blue exterior. The engine is a Chevy 283 cubic inch with such racing exponents as; a Carter AFB quad, solid lifters, fuel injection pistons and a Corvette fuel injection cam. The rear end is a posi-traction. Bob's car has holes cut in his engines wall for headers, which he hopes to fill in the near future. The trans. is accented by a Hurst Syncro-Loc linkage of the floor. The dash board has Stewart Wagner gauges and a Sun Tach.



BOB'S BLUE-BOMB built by Burritos.



MR. MUCKENFUSS; Featured Teacher, classes have 43% fewer cavities.

## Teacher Feature

By ELLY DOWD

Have you ever wondered why Mr. Muckenfuss' classes have 43% fewer cavities? Chances are it is because his pupil brush with Crest toothpaste, the reason being that besides aspiring to be an artist, this issue's Feature Teacher also desired to delve in the realm of dentistry. Because he is fond of all colors, we, the Publications class, feel that he is well suited for his present profession.

Born in South Bend, Indiana, Mr. Muckenfuss attended Indiana University and did graduate work at Iowa University. An extremely diligent worker, when asked where he preferred to vacation, nMr. Muckenfuss answered, "I've never had a vacation. I don't know."

Whenever he does happen to have leisure time, Mr. Muckenfuss is very apt to enjoy cinemas featuring Jo Ann Woodward or Spencer Tracy. His favorite movies include "Becket and Cat Ballou."

An avid fan of jazz, Mr. Muckenfuss delights to the songs of "Lullaby of Birdland" and "Mood Indigo", prime examples of classified jazz. He is also partial to the singing groups, "The Four Freshmen", a group native to Indiana, his home state.

When asked his opinion of Eisenhower, he hesitated only a minute before saying, "I like it real well. The students as a whole are a good bunch of kids." In fact, his sole pet peeve is obnoxious students of which he states he has met but a few, and so we leave Mr. Muckenfuss as he relaxes before his favorite TV program "I Spy," and partakes of his most desired dish — steak medium rare. The publication's class is proud to have acquainted you with Mr. Muckenfuss, our Feature Teacher.

# ISIS Puts Lid on Summer "Jobs Abroad" Program

Only 500 more young people (17½ to 40) from the U.S. and Canada will be accepted for participation in the 1966 Summer JOBS ABROAD program, it was announced today by ISTC Executive, Francis X. Gordon, Jr.

ISIS (International Student Information Service, Brussels) and ISTC (International Student Travel Center, NYC) are non-profit organizations devoted to securing overseas jobs for young people sincerely interested in expanding their horizons by working and living abroad for a Summer or longer.

The Jobs available are similar to what you would find at home during the summer. There are nine basic work categories ranging from CAMP COUNSELING and CONSTRUCTION to CHIDR CARE, OFFICE and RESORT/HOTEL work.

The countries traditionally in demand are divided into four language areas: ENGLISH (Great Britain and Denmark), FRENCH (Belgium, France and Switzerland), GERMAN (Switzerland, Austria and Germany), and other (Spain, Portugal, Italy, Japan, Africa, etc.)

Naturally the customs and living conditions abroad are different. The pay is lower and the hours longer, but instead of spending money traveling with other American tourists, you EARN money side by side with the local citizens. The cultural and fun opportunities are unlimited. More than 35 participants from 1965 are going again in 1966.

ISTC and ISIS are the only two international organizations which absolutely guarantee a job abroad to accepted members. Some 6 months participants request and receive three different job assignments in three different countries. In addition to securing the job, ISIS and its North American affiliate, ISTC, provide a multitude of services

to all members while they work, travel and study abroad. May 1st is the deadline for June work applications.

For details write AIRMAIL (15 cents) to: ISIS, 133 rue Hotel des Monnales, Brussels 6, Belgium.

## Art Students See Famous Paintings

On Wednesday, March 9, Mr. Ramsauer and two of is art classes left on a field trip to Los Angeles County Art Museum. According to the students the trip was well worth while.

The art museum has an excellent variety of sculpture, costumes, vases, rugs, and some notable paintings. The students viewed some of the great painting by Rembrandt, Van Gohr, and Lautree. These paintings helped to give the students long-lasting impressions of fine art.

Art students attending the field trip were:


Gary Anderson, Charles Boyd, Sally Burgan, Darlene Faccione, Claudia Felicetta, Carmen Gonzales, Virginia Jackson, Edward Kadlec, Ronnie Lampley, Bruce Lanning, Margaret Mela, Stephen Monreal, Robert Newman, Kathleen Tartar, David Young, Mary Spinks, John Baker, Walter Bland, Larry Bolding, Richard Boostrom, Paul Campbell, Edward Churchward, Donald Clark, Pam Dunson, Norman Fabian, Michelle Gavin, Dennis Parrish, Arlene Quiroz, Olga Ramirez, Jean Hey, Jeffrey Rose, Michael Schaub, Phillip Smith, Fred Thompson, Anna Williams, Sheryl Wright and Liz Bozzi.

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# Donkey Basketball Pros Gallop Into Eisenhower



STUDENT TRIES to break tie.

Donkey Basketball; what's that? Well, this question was answered for many Eagles at the Donkey Basketball game, that was held March 9th in the Eisenhower Gymnasium.

The game was sponsored by the student body. It was a tight game all the way with the students leading in the first quarter, then it was the teachers, the students, then again it was the faculty, until finally when the final buzzer rang it was a 26-26 tie, so they threw the game into overtime. After several tries on both the students faculty side, Mr. Friedlander came up with the winning basket, to make a final score of 28-26.

Making up the student team are, Bob Berman, Blaine Dalstrom, Ron Hartt, Mike Massengill, Steve Fox, Bob Hund, seniors; Steve Preston, and Bill McKinney, juniors; and Sid Fox and Mike Walech, sophomores.

Appearing on the court for the teachers were Paul Snyder, David G. Camarigg, George Frieland, Lorne Bargemann, Dwight Gifer, Frank Mason and P. Phillip Waggoner.

Joan.

Jo Ellen Cook — Rob a store.

Kathy McCawley — Turn back the clock.

Mrs. Aaberg — I really don't know.

Mr. Snyder — Eat to death, (I'm on a diet).

Larry Bolding — Buy an asbestos suit.

Cheri Town — Go North.

Sue Bone — Go South.

## Sobobans . . .

(Continued from Page 1)

their favorite teacher in a special way, at the annual Faculty Feed, to be held Tuesday, March 29, at 6:30 p.m.

Each girl may invite a teacher as her guest for the evening. Approximately seventy teachers and students are expected to feast on Mexican food or steaks at "Las Ninas," located on "D" Street in San Bernardino. Entertainment will be provided by students and faculty in the form of short plays. Dress will be semi-formal.

Speaking for the members of the club, Aurora, Jane Glass commented, "It is an honor for both students and teachers to participate in this. Sobobans is proud of the fine faculty we have here at Eisenhower this year, and we are happy to do something special to show our appreciation."



KARL HENRY, Eagle's Great Track Star



EAGLE REACHES to scuddle Pirate.

## Sports Review

By DAVE TIERNEY

The Eagles Varsity baseball team went into league play with a one win, three loss record in the exhibition games. The Eagles had to play Victor Valley, San Bernardino, Pacific, and Palm Springs. The scores were seven to four at Victor Valley for the only Eagle win while the losses were 13 to 9, 6 to 2, and 14 to 3 respectively.

In their first league game, the Eagles were handed an eleven to one defeat at the hands of Corona's Jay Nealy. Eisenhower's lone run for a home run to right-center by Bob Bates. Bob's long ball came in the first inning. The only hit was a double by Tony Martins. Five errors and quite a few walks contributed toward the loss.

In the second league game, Eisenhower was up against the defending league champions and didn't do to bad considering. The Eagle nine collected seven hits to give them five runs against

the twelve that Rubidoux racked up. Among the seven hits was a three run homer by Bob Gire over the left field fence into the street. Bob had two more hits including a double and a single. The other heavy hitter was Tony Martins, going two for three. The other two hits went to Bob Bates and Bill Kent. Once again there were errors, only four this time however. Near the end of the game, the boys were playing some of the best ball they've played all season. Rubidoux was stopped cold the last three innings and could not score against the Eagles and pitcher Tony Martins.

Eisenhower may have lost two games, but you must admit, if you have seen any of their games, that this baseball team goes out on the field, plays their hardest, and never give up until the last out is made. To watch the players help and encourage their team mates, and their general high moral, you could never tell they were behind and losing. Mr. King is managing a very close group of ballplayers and they work well as a team. It is hard to tell what the cause for them losing is, except they've come up against some mighty rough teams so far.

The next two games are with San Gorgonio on Tuesday and Norte Vista on Thursday. The game with San Gorgonio is here and the Norte Vista is away. It could be that the team needs some student support, so come out and take in good baseball games. Anyway, we proved we're good sports and losers.

## Ike Tromps Colton

Again, as always, Karl Henry lead the way to an Eisenhower victory over the Colton Yellow Jackets.

It started with a win in the mile with a time of 4:29:5, but Karl wasn't happy with this alone and came back to win the 440 in 50.3. Among some of the other times was a 180 low hurdle time of 21:5 by Gensichen for Eisenhower. John Pitts won the long jump with 21'2<sup>3</sup>/<sub>4</sub>".

The Eagles Varsity team only let Colton come through with four wins to make the Yellow Jackets think twice.

The other time and distances that were turned in were: The 120 with 16:2, Gensicken, Shot—47:8<sup>1</sup>/<sub>2</sub>"; Miller, the 880—2:45; Wilbur, 180 low hurdles; Gensichen, long jump—21'2-3/8"; Pitts, High Jump—5'8"; Pitts, and the mile 4:29:5 turned in by Henry.

## IF I HAD 24 HOURS TO LIVE

Tom Sharp — Climb in a box and hide; it's the best place to hide.

John Stout — Censor.

Barbara Compton — Go out with the cutest guy in the world.

Sandi Brandon — Elope with Rich.

Jim Goddard — Grab Ann, love her.

Steve Sikorski — Find a woman fast.

Gailey Browning — ????????

Mr. Friedlander — I'm afraid I'd go to Las Vegas fast.

Tom Winters — Go on a trip.

Pat McGregor — Burn Fosters.

Karen Flanders — Go to the beach.

Becky Alejandre — I wouldn't do my term paper for Mr. Friedlander.

Janice Watson — Everything.

Cindy Reid — Go to San Francisco or Ontario.

Nancy Monaco — Confess and pray.

Sandy Charlton — Spend it with Jerry.

Ricky Arnold — Rob a bank.

Diane Swanningson — Go to China.

Pat Anderson — Sue my doctor.

Greg Durio — I would rather not say publicly.

Dale Vaughn — Kiss all good bye.

Mary Jane Nedlik — Nothing.

Mark Johnson — Take pot.

Geary Hobson — Anything I could get away with.

Bruce Ivey — Go to church for the first time.

Denny Sprang — Kill Schumaker.

Mr. Kelly — Run up my charge accounts.

Dennis Parrish — I'd rather live it as a blonde.

Greg Morgan — I'd die in 24 hours.

Rich Smolin — Buy a Jag.

Sue Reyes — Make love, not war.

Maureen Lane — I'd make sure Bob wasn't mad at me.

Tom Rios — Go to Crestline.

Mr. Kremer — Go skiing.

Gary Richards — It's up to

## What Makes Henry Run?

What makes Karl Henry run? That bowl of Wheaties he eats every morning? His long skinny legs? The fact that he is a natural runner? Any of these and more make Karl Henry one of the most versatile runners on the team this year.

In the 10th grade he showed the seniors that it didn't take 3 years to learn to run. He was the No. 1 runner on the C.C. team that year and took 6th place in the tough TCL league. He ran No. 1 Varsity miler on the track team that spring. In league competition he ran the "B" 1320 yd. run and set the school and league record for it. At C.I.F. he took a third place in the 1320. As a Junior on the C.C. team he ran as No. 1, set a school record for 2 miles at 9:31 and was League champion. With the track team he was the No. 1 2-miler, league champ in 2 mi. and set the school and league record in track at 2 mi. with a time of 9:39.9. As a senior on the track team he has broken Guy Hogle's 440 record of 50:8 by 49.9.

ie is running No. 1 2-miler and No. 1 220-yd.

Karl is an active member of the Letterman's Club and enjoys reading hot rod magazines.

His father is employed by the Air Force and Karl has lived in Virginia, Northern California, many Pacific islands and Hawaii. He started his running in Hawaii where he participated in Intramural athletics for eight years.

Karl says that his parents attend all of his meets and approve of his running, but worry too much about him.

When asked about the competition in the league this year, he listed Rudy Reyes of Colton as his closest competition.

He believes that any sport helps the guys out a lot, but thinks that in high school, the runners should be allowed to run more races.

Karl plans to enroll at Valley College when he graduates and plans to work toward being either a coach or a cop.

All in all, what makes Karl Henry run is Karl Henry!

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